

**LIST OF UP DILIMAN GE COURSES**  
(Updated as per 95th UPD UC April 19, 2006)

Revised list as of September 1, 2006

**GE COURSES FOR CONTINUING STUDENTS ADMITTED BEFORE AY 2002-2003**

**DOMAIN: ARTS & HUMANITIES (AH)**

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CAL	Comm 1 <sup>a,b</sup>	Communication Skills	The development of advanced communicative competence in English, with emphasis on effective reading, writing, & listening skills.	3	None
CAL	Comm 2 <sup>a,c</sup>	Communication Skills	The development of more advanced language skills in critical thinking & effective reading & writing.	3	Comm 1
CAL	Hum 1	Literature, Society & the Individual	Literary discourses as an expression of the individual experience & social values.	3	Comm 2
CAL	Hum 2	Art, Man, & Society	A study of the visual arts & music as products of the creative imagination in dynamic interaction with society.	3	Comm/Kom 2

**RGEP COURSES FOR STUDENTS ADMITTED BEGINNING AY 2002-2003**

**DOMAIN: ARTS & HUMANITIES (AH)**

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
UPEPP	Araling Kapampangan 10	Mekeni Abe: Pangkalahatang Sarbey ng Kulturang Kapampangan	Isang pangkalahatang pagtingin sa kultura ng rehiyon ng Pampanga kaugnay ang kasaysayan, panitikan, sining at sosyolohiya na nakapaloob dito.	3	Wala

<sup>a</sup> May be taken in English or Filipino. Comm 1 & Comm 2 (Kom 1 and Kom 2) should be taken in the same language.

<sup>b</sup> Comm 1 and English 1 are equivalent courses and therefore only (one) 1 course will be credited towards the GE requirement.

<sup>c</sup> Comm 2 and English 10 are equivalent courses and therefore only (one) 1 course will be credited towards the GE requirement.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CAL	Aral PII 12 <sup>d</sup>	Suroy-suroy sa Wika, Panitikan at Kultura sa mga Isla ng Luzon, Visayas at Mindanao	Mga panimulang pag-aaral sa mga wika, panitikan at kultura sa Pilipinas at ang kaugnayan at ambag nito sa kalinangang pambansa sa kapuluan.	3	Wala
CAL	Art Stud 1	Art & Society	Critical exploration of the arts in dynamic interaction with society.	3	None
CAL	Art Stud 2	Art Around Us: Exploring Everyday Life		3	None
CMC	BC 10	Radio & Television: On-Air/Off-Air	Understanding the dynamics of broadcasting.	3	None
CAL	Comm 3	Practical Speech Fundamentals	Speaking & listening skills & their applications in various communication situations.	3	None
CAL	CW 10	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline & as a way of thinking about the society in which we live.	3	None
CAL, UPEPP	Eng 1 <sup>b</sup>	Basic College English	Basic grammar, usage & composition skills in English.	3	None
CAL	Eng 10 <sup>c</sup>	College English	The writing & critical reading of forms of academic discourse essential to university work.	3	None
CAL	Eng 11	Literature & Society	The study of various literary genres as a dynamic interaction between the individual & social & cultural forces.	3	None
ARCH	L Arch 1 <sup>d,e</sup>	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts	3	None

<sup>b</sup> Comm 1 and English 1 are equivalent courses and therefore only (one) 1 course will be credited towards the GE requirement.

<sup>c</sup> Comm 2 and English 10 are equivalent courses and therefore only (one) 1 course will be credited towards the GE requirement.

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

<sup>e</sup> Can be taken to fulfill GE requirement either AH, MST or SSP; can be credited only once.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CAL	Eng 12	World Literatures	The study of representative/landmark texts from the literatures of the world.	3	None
CAL	Eng 30	English for the Professions	Principles & uses of writing in English in the various disciplines/professions.	3	Preferably junior standing
CAL	EL 50	European Cultures & Civilizations	Europe's contributions to world cultures, civilizations, & languages.	3	Preferably junior standing
CFA	FA 28 <sup>d</sup>	Arts in the Philippines	Art & art making the Filipino way.	3	None
CFA	FA 30	Art Pleasures	The fine art of enjoying art.	3	None
CAL	Fil 25	Mga Ideya at Estilo	Mapanuring pag-aaral ng mga ideya at estilo sa mga piling sanaysay sa agham at sining mula sa Pilipinas at iba pang bansa.	3	Wala
CAL	Fil 40 <sup>d</sup>	Wika, Kultura at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino.	3	Wala (Mas mainam na nasa ikalawang taon)
CMC	Film 10	Sining Sine	Film as art & social practice.	3	None
CMC	Film 12 <sup>d</sup>	Sine Pinoy	Philippine cinema as art form & cultural product.	3	None
CAL	Humad 1 <sup>d</sup>	Panitikan, Tao at Lipunang Filipino	Ang pag-aaral ng iba't ibang anyong pampanitikan bilang malikhaing pahayag ng mga indibidwal na karanasan at mga pagpapahalaga at mithiin ng lipunang Filipino.	3	Wala

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CMC	J 18	News in the New Century	Reading & understanding the news towards developing a critical public voice.	3	None
CAL	Kom 1	Kasanayan sa Komunikasyon	Paglinang sa kakayahang magpahayag sa wikang Filipino na nakatuon sa mabisa at mapanuring pagbasa, pakikinig at pagsulat.	3	Wala
CAL	Kom 2	Kasanayan sa Komunikasyon	Paglinang sa kasanayan sa paggamit ng wikang Filipino sa higit na mapanuring pag-iisip at masinop na pananaliksik.	3	Wala
CAL	MPs 10 <sup>d</sup>	Ang Hiwaga at Hikayat ng Panulat sa Filipino	Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal.	3	None
Music	MuD 1	Reading Dance	An approach to understanding dance as art & as cultural phenomenon.	3	None
Music	MuL 9 <sup>d</sup>	Musics of the Philippines	An overview of indigenous musical traditions & musical idioms associated with cultures of various peoples of the Philippines.	3	None
Music	MuL 13	World Music Cultures	A study of music from representative regions of the world from the perspectives of music as a sonic object, as a social act & as thought & cognition.	3	None
CAL	Pan Pil 12 <sup>d</sup>	Text Mo/Text Ko: Panimulang Pag-aaral ng Panitikang Pilipino	Mga panimulang pag-aaral sa panitikan ng Pilipinas, mula sa tradisyunal na anyo hanggang sa mga teksto mula sa kulturang popular.	3	Wala

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CAL	Pan Pil 17 <sup>d</sup>	Panitikan at Kulturang Popular	Ang relasyon ng panitikan at popular na kultura sa kasalukuyan.	3	Wala
CAL	Pan Pil 19 <sup>d</sup>	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian.	3	Wala (Mas mainam na nasa ikalawang taon)
CAL	Pan Pil 40 <sup>d</sup>	Panitikan at Lipunang Pilipino mula 1946 Hanggang sa Kasalukuyan	Ang mga nangingibabaw na tema, anyo at kalakaran ng Panitikan ng Pilipinas pagkaraan ng Ikalawang Digmaang Pandaigdig.	3	Wala (Mas mainam na nasa ikalawang taon)
CAL	Pan Pil 50 <sup>d</sup>	Panitikang Makabayan	Ang mga namumukod na katangian ng panitikang makabayan at ang mga impluwensiya dito.	3	Wala (Mas mainam na nasa ikatlong taon pataas)
CIS	SEA 30 <sup>f</sup>	Asian Emporiums: Networks of Culture & Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries.	3	None
CAL	Theatre 10	Onstage, Offstage	A window to the world of the theatre, its humanizing role in society & its relationship to the other arts.	3	None
CAL	Theatre 11 <sup>d</sup>	Dula at Palabas	An introductory survey to Philippine Theatre from rituals to contemporary forms.	3	None
CAL	Theatre 12	Acting Workshop	An introduction to the art & skill of acting for the theatre.	3	None

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

<sup>f</sup> Can be taken to fulfill GE requirement either AH or SSP; can be credited only once.

**DOMAIN: MATH, SCIENCE & TECHNOLOGY (MST)**

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
ARCH	L Arch 1 <sup>d,e</sup>	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts	3	None
CS	BIO 1	Contemporary Topics in Biology	Recent developments in biology pertinent to concerns about the nature of life, health & related social issues.	3	None
CS	Chem 1 <sup>g</sup>	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life.	3	None
Engg	EEE 10	Everyday EEE: Kuryente, Radyo atbp.	Electrical & electronics engineering in everyday life.	3	None
CS	Env Sci 1	Environment & Society	Introduction to principles & concepts in the study of the natural environment within a societal framework.	3	None
Engg	ES 10	Forces at Work	Principles of engineering mechanics & their relevance to everyday life.	3	None
Engg	GE 1	Earth Trek	A guided exploration into the tools & techniques of earth observation & measurement.	3	None
CS	Geol 1	Our Dynamic Earth	The study of how the earth works, its place in the universe; & relationship between people & the physical environment.	3	None
CS	Math 1 <sup>h</sup>	General Mathematics	The development of mathematical literacy & appreciation through a synoptic view of the different branches of mathematics with historical notes & applications.	3	None

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

<sup>e</sup> Can be taken to fulfill GE requirement either AH, MST or SSP; can be credited only once.

<sup>g</sup> This course cannot be taken by students in the College of Engineering except those under the BS Comp Sci program.

<sup>h</sup> This course cannot be taken by students in the following College/Degree Program: College of Architecture, College of Business Administration, School of Economics, College of Engineering, BS Math, BS Food Technology, BS Hotel, Restaurant & Institution Management, BA Political Science, BA Psychology, BS Geography, BS Psychology & BS Statistics.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CS	Math 2 <sup>i</sup>	Practical Mathematics	Basic mathematics skills & applications in everyday life.	3	None
CS	MBB 1	Biotechnology & You	Historical events, processes, products, issues & concerns in modern biotechnology.	3	None
CS	MS 1	Oceans & Us	An appreciation course on the functional balance between the health of the oceans & the survival & improvement of our way of life.	3	None
CS	Nat Sci 1 <sup>9</sup>	Foundations of Natural Science 1	Fundamental concepts, principles & theories of physics & chemistry.	3	None
CS	Nat Sci 2	Foundations of Natural Science 2	Fundamental concepts, principles, & theories of earth & life sciences.	3	None
CS	Physics 10 <sup>9</sup>	Physics & Astronomy for Pedestrians	A "walk-through" course for people who want to enjoy physics & astronomy.	3	None
CS	STS	Science, Technology & Society	The analysis from historical & futuristic perspectives of the nature & role of science & technology in society & of the socio-cultural & politico-economic factors affecting their development with emphasis on Philippine setting.	3	None

<sup>9</sup> This course cannot be taken by students in the College of Engineering except those under the BS Comp Sci program.

<sup>i</sup> This course cannot be taken by students in the College of Engineering & in the College of Science under the BS Math program.

**DOMAIN: SOCIAL SCIENCES & PHILOSOPHY (SSP)**

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
ARCH	L Arch 1 <sup>d,e</sup>	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts	3	None
CSSP	Anthro 10	Bodies, Senses & Humanity	Interaction of biology & culture in the shaping of humanity.	3	None
ASP	Archaeo 2	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research & its role in the development of knowledge about the human collective past, the past of specific cultures, especially those of Southeast Asia, & the nature & role of heritage in the contemporary world.	3	None
ASP	Arkiyoloji 1 <sup>d</sup>	Ang Pilipinas: Arkiyoloji at Kasaysayan	Tatalakayin ang kasaysayan ng Pilipinas, nakasentro sa kaalaman mula sa arkiyoloji. Ipaalam din ang malawak na ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas.	3	None
Econ	Econ 11	Markets & the State	Essential economic concepts & their use in analyzing real-world issues.	3	None
Econ	Econ 31	A Journey Through Time: Economic Ideas & Civilization	A survey of the influence of economic ideas on historical events of the last century & a half.	3	Preferably junior or senior standing
CSSP	Geog 1	Places & Landscapes in a Changing World	Overview of the diversity of interconnections of peoples & places in a globalizing world as mediated by cultures, politics & historical developments.	3	None
CSSP	Kas 1 <sup>d</sup>	Kasaysayan ng Pilipinas	Ang pagsulong na pulitikal, pang-ekonomiya, panlipunan at pagkalinangan ng Pilipinas	3	None

<sup>d</sup> May be taken to satisfy Philippine studies requirement.

<sup>e</sup> Can be taken to fulfill GE requirement either AH, MST or SSP; can be credited only once.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CSSP	Kas 2	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkaka-ugnay at ang kaugnayan nito sa kabihasnang pandaigdig.	3	None
CSSP	Lingg 1	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas.	3	Wala
CSSP	Philo 1	Philosophical Analysis	Application of basic concepts, skills & principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science & Ethics.	3	None
CSSP	Philo 10	Approaches to Philosophy	Overview of major philosophical traditions.	3	None
CSSP	Philo 11	Logic	Techniques of formal deduction within the scope of sentential & predicate logic.	3	None
CIS	SEA 30 <sup>f</sup>	Asian Emporiums: Networks of Culture & Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries.	3	None
CSSP	Soc Sci 1	Foundations of Behavioral Sciences	A survey of basic concepts, principles, theories & methods of the behavioral sciences (Sociology, Psychology, Anthropology, Political Science, Economics, including Linguistics, Demography & Geography) & the dynamics of social change.	3	None

<sup>f</sup> Can be taken to fulfill GE requirement either AH or SSP; can be credited only once.

OFFERING UNIT	COURSE CODE & NUMBER	COURSE TITLE	COURSE DESCRIPTION	CREDIT UNITS	PREREQUISITES
CSSP	Soc Sci 2	Social, Economic & Political Thought	A survey of social, economic, & political thought from the classical to contemporary times.	3	None
CSSP	Soc Sci 3	Exploring Gender & Sexuality	A cross-cultural survey of gender & sexuality, applying perspectives from the different social sciences.	3	None
CSSP	Socio 10 <sup>d</sup>	Being Filipino: A Sociological Exploration	A sociological examination of the persistent issues of nationhood, selfhood & citizenship in Philippine society.	3	None

<sup>d</sup> May be taken to satisfy Philippine studies requirement.